The Benyamini School of Ceramic Art is a professional center offering courses for all levels, artists and designers who want to work within the bounds of ceramic material. The school has a team of professional lecturers running a year-round program of courses in practical and theoretical aspects of ceramics as well as workshops, lectures and master classes with artists from Israel and abroad.

The summer semester, July – August 2020, includes a wide range of topics and classes for beginners just starting out in clay, as well as experienced ceramists and professionals. This year we will offer masterclasses running consecutive days as well as weekly courses and one-time evening meetings on the roof of the center.

The summer semester is from 5.7.20 until 15.8.20.

Ravit Lazer
Director of the Benyamini Ceramic Art School and the Diploma Studies Program

For further details and registration |
тел: 03-5182257 | email: benyaminiccc@gmail.com | www.benyaminiceramics.org
התכנית ללימודי תעודת
DIPLOMA PROGRAM

התכנית ללימודי תעודת בית בנימיני היא תכנית רב שנתית המאפשרת רכישת ידע מקיף והתרמצעות בתחומי היצירה הקרמית, פיתוח שפה אישית ותמיכה בתכנון וניהול סטודיו עצמאי.

מסלול הלימודים מבוסס על לימודי חובה ובחירה, כמו גם הנחייה קבוצית רב שנתית ומיועד למתחילים, להובים המבקשים להעניק את התручשה הלאה והבכים על יד ריכיש מצאות ודרש לזר שגרת חיים ואבזר. התכנית ללימודי תעודת ביבית בנימיני מתאימה לבואים ארעי ולמדת חידת שוניםحتياجות של כל סטודנטית ומגננות לreesome מתומן.


מתקים ייחודיים יומיים שישי, 19.6.20 בשעה 10:00.

مفاש נוכחי ייחודי במתנה ספטמבר 2020.

תנאי קבלה: ראיון אישי

The Benyamini School offers a unique diploma program to acquire skills and a broad knowledge of all fields of clay making, development of a personal style and guidance in operating an independent studio. The program, suited to each student, runs over several years and includes compulsory and optional courses. It is geared towards beginners or part time ceramists who would like to expand their knowledge or make a career change.

Credits for attending the summer program of 2020 will be given to students who register for the diploma program of 2020/21.

Introductory meeting: Friday 19.6.20 at 10:00.

An additional meeting will be held at the beginning of September 2020.

Requirements: Personal interview.
BEGINNERS WHEEL THROWING / ROY MAAYAN / NOA ALMAGOR BEN DOR / SHAY GERASSY

First time clay students will acquire basic throwing skills and techniques on the wheel. Through demos and individual coaching students will learn wedging, centering, cylinders, bowls, turning and using color on clay as well as good work habits in a professional environment. Participants will experiment to gain an understanding of the potential of the material including decorating techniques. No previous experience required.

**MONDAY**

שישי
12:00-15:00 | 7.8–10.7
shaw gerassy

שי ג'רסי

**SUNDAY**

ראשון
12:00–9:00 | 2.8–5.7
roy maayan

רועי מעיין

**FRIDAY**

בישיש
21:30–18:30 | 3.8–6.7
noa almagor ben dor

נועה אלמגור בן דור

**FRIDAY**

בישיש
8:30–11:30 | 7.8–10.7
shay gerassy

שי ג'רסי

Cost: 840 NIS for 5 meetings / including materials, firings and basic tools

עלוות: 840₪ ל־5 מפגשים / כולל חומרים שריפות וערצת כלים ענ_solver.
Objects made on the wheel will be overturned, cut, distorted and altered. They will then be connected to create new forms that can be functional or sculptural. In addition to wheel throwing, students will experiment with hand-built additions using extrusions and slabs and deal with the ceramic surface. Wheel throwing experience required.
The course will focus on the relationship between inside and outside, the passage of light and air, positive / negative space and utility as well as the architecture of the mashraba as inspiration. We will work on improving throwing skills to make a thin wall which will affect the look of the pot. Students will learn to divide the surface accurately and timing of the process for good results. Very Good throwing skills and patience required.

**TUESDAY**

12:00–9:00 | 4.8–7.7

Cost: 790 NIS for 5 meetings / including materials and firings
Traditionally the wheel is used for functional vessels. In this course the wheel will become a tool for sculpture with hand-built additions. Following demos of forms made on the wheel, as well as pinching and coils, each student will select a personal project to develop. Focus will be placed on surface treatment. Wheel throwing experience required.

WEDNESDAY
12:00–9:00 | 5.8–8.7

Cost: 790 NIS for 5 meetings / including materials and firings
The course will focus on closed forms and combining them to form vessels, sculptures or a series. Following a lecture and demo making a cone, ball, egg and bagel in various sizes, participants will experiment making them into one object. The second part will require planning, designing and making a series of forms to create a personal work. Wheel throwing experience required.

THURSDAY
18:00–15:00 | 6.8–9.7

Cost: 790 NIS for 5 meetings / including materials and firings
What is a lid and how can it be matched with a wheel-thrown pot? How do you decide what suits the pot best? These questions and others will be answered in a course that focuses on a challenging and interesting part of wheel throwing. We will learn different solutions for containers, teapots and casseroles, varying in size and design.

Wheel throwing experience required.

**THURSDAY**

22:00–18:30 | 6.8–9.7

Cost: 925 NIS for 5 meetings / including materials and firings
An introduction to clay hand building techniques including pinching, coiling and slab building through demos and short exercises. Students will learn basic concepts and characteristics of working with clay including various decorating techniques using textures, engobes and glazes. No previous experience required.

**TUESDAY**

21:30–18:30 | 4.8–7.7

Cost: 850 NIS for 5 meetings / including materials, firing and basic tools
Complex forms require the support of a structure to build the object. The structure can be the first step of the process and support the sculptural object. Sometimes the structure is internal and functional and sometimes it can be exposed or the object itself. In the course we will experiment using the extruder and slab roller as well as other hand building techniques. Hand building experience required.

**MONDAY**

*12:00–9:00 | 3.8–6.7*

*Cost:* 790 NIS for 5 meetings / including materials and firings
In the course we will improve hand building techniques using porcelain. We will experiment with coils, slabs and textures, pushing the boundaries and learning its unique characteristics: whiteness, translucency, fragility and strength. Students will complete the works with color and surface treatment. Hand building experience required.

WEDNESDAY
21:30–18:30 | 5.8–8.7

Cost: 850 NIS for 5 meetings / including 5 kg of porcelain and firings
What is a torso and how do we see this in a model? What are the main masses in a human form? In the course we will explore the beauty of the human body, making a small-scale female torso. We will work with a model observing the anatomy and make a sculpture which focuses on proportion, movement, light and shadow as well as symmetry to express human harmony.

No previous experience required.

THURSDAY
12:30–9:00 | 6.8–9.7

Cost: 1035 NIS for 5 meetings / including materials, firings and model
This ceramic surface course will focus on the use of engobes including making and applying it to clay. Participants will learn sgrafitto and coloring techniques, planning and executing sketches, precision (symmetry and mandalas) and experiment with these techniques on slabs of clay that will be transformed into functional vessels. In conclusion, students will plan and prepare a personal project. Experience with clay required.

WEDNESDAY
15:30–12:30  |  5.8–8.7

Cost: 790 NIS for 5 meetings / including materials and firings
The aim of the workshop is to provide tools to double the amount of clay thrown by each participant. Through demos we will learn the principles of centering a large amount of clay on the wheel including preparing, wedging, posture, hand and body movements, opening and raising the wall. In the workshop we will analyze the form and structure of various shapes and learn techniques to improve personal skills including turning, painting and glazing. Wheel throwing experience required.

SUNDAY–TUESDAY
17:00–13:00 | 7.7–5.7

Cost: 790 for NIS 3 meetings / including materials, firing and glaze session*

*Including glazing in the open studio – date to be determined
Handles and lids complete functional pots and create a style and language unique to cups, teapots, jugs, vases as well as boxes and casseroles. In the workshop the participants will experiment making handles and lids for slab built, pinched or coiled pots. Students will learn various methods with different aesthetics, use and personal style. Hand building experience required.

**SUNDAY–TUESDAY  ראשון–שלישי**

17:00–13:00 | 14.7–12.7

**Cost:** 790 for NIS 3 meetings / including materials, firing and glaze session*

*Including glazing in the open studio – date to be determined
Nerikome is a contemporary Japanese word for a technique using colored ceramic clays which create effects in the clay body. In this technique the colored clays are layered to form a block from which the slabs are cut to make 2D or 3D objects. Students will learn to use slabs for different building methods, focusing on problems which arise from the process and how to deal with finishing the surface. Experience in hand building or wheel-throwing required.

**SUNDAY–TUESDAY**

17:00–13:00 | 21.7–19.7

*Including glazing in the open studio – date to be determined*

**Cost:** 790 for NIS 3 meetings / including materials, firing and glaze session*

*Ethics: 990 NIS for 3 meetings / all materials, firing and glaze session*

*Including glazing in the open studio – date to be determined*
The workshop will focus on throwing porcelain, beginning with cylinders, followed by open and closed forms. We will learn to feel the structure and qualities of the clay and try to understand what we can produce from it. Students will learn various decorating techniques including carving and sgrafitto concluding with color and glazes that emphasize its beauty.

Wheel throwing experience required.

**SUNDAY–TUESDAY 17:00–13:00 | 28.7–26.7**

Cost: 790 NIS for 3 meetings / including 5 kg of porcelain, firings and glaze session*

*Including glazing in the open studio – date to be determined

*כלול מפגשים נוספים במפגשים נוספים

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这样说：

 설ונות: 790 NIS por 3 meetings / including 5 kg of porcelain, firings and glaze session*
The workshop offers a hands-on experience of figurative sculpture, making a medium sized object by observing a seated model. We will learn about the works of famous artists from various cultures and focus on developing skills to translate reality into a sculpture finding the unique voice of each participant. Through this we will explore the basic artistic principles of composition, perspective and proportion. Suitable for all levels.

SUNDAY–TUESDAY
17:00–13:30 | 4.8–2.8

Cost: 680 NIS for 3 meeting / including materials, firings and model
This workshop will have a double challenge – hands on experience of relief sculpture as well as a visual expression of animals at the Safari in Ramat Gan. Clay offers many possibilities for relief sculpture which we will practice while viewing the animals – a subject and image throughout art history. Three meetings will take place at the Safari and two in the studio at the Benyamini Center. Wheel or hand building experience required.

DATES WILL BE ADVERTISED

Cost: To be advertised
Photographing work is essential for all artists. Work is continuously displayed in digital media presenting artists on websites, blogs, and social media and is a considerable part of the artist’s work. The workshop will enable participants to improve their skills on the smartphone, using light, angles and image frames as well as editing and correcting images with specific applications. The workshop is for anyone wanting to learn to photograph their work and generate a quality image using a smartphone.

**WEDNESDAY–FRIDAY**

13:00–10:00 | 17.7–15.7

Cost: 500 NIS for 3 meetings / including materials and firings
Luster was first used on clay in the 9th century and the knowledge was kept a secret by the alchemists until it was almost lost but reappeared in Europe in the 19th century. In the workshop we will learn about and experiment with commercial lusters for electric kilns, understanding the components, work methods, safety, suppliers and equipment required as well as firing and finishing. An in-depth workshop, theoretical and practical, for participants with experience in working with clay.

TUESDAY-THURSDAY
15:30–12:30 | 13.8–11.8

Cost: 500 NIS for 3 meetings / including firings
The meaning of the word ikebana is giving new life to a flower. The workshop will include a theoretical and visual explanation about ikebana and then a demo of hand building techniques using pinching and coiling which will then be applied by each participant. After firing we will learn to make a Japanese style flower arrangement in the pots we created. Suitable for all levels.

**TUESDAY**

20:30–18:30 | 28.7, 21:00–17:00 | 7.7

Cost: 380 NIS for 2 meetings / including materials, firings and flowers
In the workshop we will make a pair of functional cups from clay slabs. Participants will learn to make a stencil and then make two identical cups adding texture with textiles and stamps. We will make handles and join them to the cups paying attention to the individual design of each participant. Experience is not required.

**MONDAY**

21:30–18:30 | 13.7

*Including glazing in the open studio – date to be determined*
For participants who have not worked in clay an opportunity to experience hand building and color. We will use a process of removal to make and design clay boxes. The workshop will begin with a demo of building techniques to make vessels with suitable lids followed by hands-on practice of making and painting. Suitable for all levels.

**TUESDAY**

21:30–18:30 | 14.7

*Cost: 270 NIS for one meeting / including materials, firing and glaze session*

*Including glazing in the open studio – date to be determined*
Casting clay in molds allows for a playfulness and creativity when combining different forms in a novel and surprising way. We will learn to cast clay, cut and join parts as well as sculpting additions to the casts making them into something new. Each participant will make a personal object from the various molds inspired by the congested landscape of Kiryat Hamelacha. Suitable for all levels.

**MONDAY**

21:30–18:30 | 20.7

*Cost: 270 NIS for one meeting / including materials, firing and glaze session*

*Including glazing in the open studio – date to be determined*
A one-time meeting to make pot plants for succulents using the ancient and meditative pinching technique. The workshop will include a demo of the making process followed by hands-on practice. Participants will experiment with texture, surface treatment and various designs. We will be inspired by nature and art in our personal expression.

Suitable for all levels.

TUESDAY
21:30–18:30 | 4.8

Cost: 170 NIS for one meeting / including materials and firing
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Open Studio

The "open studio" facility at the Benyamini Center allows for individual work in a fully equipped and professional studio. It is possible to work on:

- wheel / extruder / hand building / printing.

* Working hours:
  Wednesdays: 15:30-18:30
  Saturdays: 11:00-14:00

Prices:
* For Benyamini Students registered for a year course:
  Session of 3 hours: 75 NIS
  Ticket for 10 visits: 675 NIS
* For artists / external students:
  Session of 3 hours: 120 NIS
  Ticket for 10 visits: 1080 NIS

Materials and firings will be calculated separately. Professional advice available, arranged in advance.

* Prices and times may change during the year

Advance registration for the “Open Studio” / "סטודיו פתוח"
benyaminicc@gmail.com / 03–5182257